

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Trombones (bass + treble)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4213

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EDITIONS MARC REIFT

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60
Slow

2 3 4 5 6 7 8

Musical notation for measures 2 through 8. The score is in 2/4 time with a key signature of two flats. It features a piano introduction with a *pp* dynamic in the right hand and a *mf* dynamic in the left hand. A repeat sign is present at the end of measure 4. Measures 5, 6, and 7 contain triplet markings over the eighth notes.

al coda

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. The tempo marking changes to 'A bit faster' at measure 13. The score includes first and second endings at measure 12. 'Solo' markings are placed above the right hand and below the left hand for measures 14 and 15.

17 18 19 20 21 22 23 24

Musical notation for measures 17 through 24. The tempo marking changes to 'rit.' at measure 21 and back to 'a tempo' at measure 22. The tempo is specified as ♩ = 60. A triplet marking is present over measures 23 and 24.

25 26 27 28 29 D.S. al \oplus

Musical notation for measures 25 through 29. The marking 'D.S. al \oplus ' (Da Capo) is placed above measure 29.

30 31 rit. Fine

Musical notation for measures 30 and 31. The tempo marking changes to 'rit.' at measure 30. The piece concludes with a 'Fine' marking at the end of measure 31. Triplet markings are present over measures 30 and 31.

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

1 2 3 4 5 6

Slow (♩ = 64)

mf

mf

7 8 9 10

mf

simile

11 12 13 14 15

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 1, followed by a melodic line in measures 2-5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *Play*. A note in measure 4 is marked with an asterisk and the instruction ** = Play or Play Back*.

6

7

8

9

10

11

12

13

Musical score for measures 6-13. The vocal line continues with a melodic line. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

14

15

16

17

18

19

Fine 20

D.C. al Fine

Musical score for measures 14-20. The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support, ending with a final chord. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15

16 17 18 19 20 21 22

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

10 Duet Albums

2 Trombones (B + C)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4218

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4214

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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